

**Step
Two**

ORDER FORM
Subscription Season 2010
 Tear off and return this section

Name

Address.....

.....Postcode

Telephone..... (Day)

..... (Evening)

Email.....

SUMMARY AND PAYMENT

Ticket code: A=Adult, C = Concession

Play One A=\$17 C=\$15	.....A	.....C
Play Two A=\$17 C=\$15	.....A	.....C
Play Three A=\$17 C=\$15	.....A	.....C
Play Four A=\$17 C=\$15	.....A	.....C
Play Five A=\$17 C=\$15	.....A	.....C

Casual walk-in rates \$25 per ticket

Total ticket money: \$.....

Cues & News (\$7 option) \$.....

Credit card \$1 per ticket \$

Grand total enclosed \$.....

MasterCard Visa

Name on Card:

Credit Card No:

Expiry date:/.....

Signature:

Season 2010

Play 1 *Role Play*

Play 2 *Skylight*

Play 3 *Glorious!*

Play 4 *Hotel Sorrento*

Play 5 *Habeas Corpus*

Performance times

- Tuesday to Saturday 8:15pm
- Sunday matinees 5:00pm

NOTE: It is sometimes hard to find a parking space close to the theatre, so do leave yourself a little time in case you have a few minutes walk, so as to arrive before the show starts.

Williamstown Little Theatre Inc

We hope you will find our Season 2010 an interesting and exciting blend of theatrical experiences. If you would like to know more about the Company, please contact our Membership Secretary, Jenny Koch on 9369 5381.

**DINNER AND A NIGHT OF QUALITY
THEATRE**

Subscribers are always welcome for dinner at the Prince Albert Hotel (cnr Albert St. & Douglas Pde, opposite the theatre) where you'll be well looked after. Free glass of wine for WLT patrons – applies to bookings only.

Dinner Bookings Ph: 9397 5117

Patrons please note: When dining at the Hotel, make sure you notify staff that you need to leave in time for the show to ensure timely food service.

INFORMATION

Suppers

Audiences for each Opening Night in our Playbill are invited to join us for supper at NO EXTRA CHARGE. Book now for each Opening Night and meet the director, cast and crew in a relaxed and friendly atmosphere.

Credit Card

We accept Visa and MasterCard for subscriber bookings, plus \$1 per ticket added.

Cues and News

Keep up with the activities of WLT easily by subscribing to our newsletter *Cues & News*. Members receive this automatically, or subscribers can order it with their tickets on the attached form for \$7 for the year's issues.

Costume Hire

WLT has an extensive wardrobe with a wide variety of costumes available for hire at reasonable rates.

HOW ABOUT joining our set construction and set painting team? Or help with costumes, Front of House, backstage, props and other offstage tasks. It's satisfying, it's social, it's *fun...* and you don't need special skills, you don't need to be an actor!

We'd love to hear from you!

General Enquiries

- Bryan Thomas - 0409 415 475
- wltadmin@tpg.com.au

Contacts

Tickets

- David Dare - 9885 9678

Membership

- Jenny Koch - 9369 5381

Costume Hire

- Mark Young - 9391 9868
- Ann Chadwick – 0419 137 350

Front of House

- Bob Harsley – 9689 6807



**Williamstown
Little Theatre
Inc.**

**2010
Subscription
Playbill**

**2 Albert Street
Williamstown
(Melways Map 56 B7)**

**www.wlt.org.au
wltadmin@tpg.com.au**

Play One
11 February-27 February

ROLE PLAY
by Alan Ayckbourn

Justin and his girlfriend Julie hold a dinner party to announce their engagement to her very conservative parents and his tipsy mother, who misplaces her latest man on the way to dinner. Neither family has met their prospective in-law, and a nervous Julie obsesses about matching cutlery and races out in search of a fork. In her absence an upstairs neighbour, a boxing promoter's moll, seeks refuge in their flat, accompanied by her huge intellectually challenged minder. Three normally separate English worlds are now in collision, and ahead lie confusions, desperate inventions, frenzied outbursts and a little heartfelt grief. Ayckbourn successfully mixes the accidental and improbable, with uproariously comic results.

Director: GAETANO SANTO

Play Two
22 April-8 May

SKYLIGHT
by David Hare

Kyra is a young teacher working and living in a less attractive part of London. Tom's wife has recently died of cancer: he is a wealthy entrepreneur and Kyra's former lover. On a cold winter night Tom's teenage son, Edward, calls on the young teacher to beg her to be reconciled with his father. David Hare's masterly play is about emotions and ideas - private business and public idealism, personal guilt and atonement, 'possession' of and respect for people. It is a sharp, satisfying, impassioned head-on collision of values and confused desires.

Director: BERNADETTE WHEATLEY

Play Three
1 July-17 July

Glorious!
by Peter Quilter

Based on a true story, this uproarious comedy takes us into the world of eccentric soprano, Florence Foster Jenkins (1868-1944). The 'first lady of the sliding scale' was a wealthy New York society widow who couldn't sing but who gave an annual recital, culminating in a sellout performance at Carnegie Hall shortly before her death. It was the overpowering awfulness of her voice that led to her becoming a recital hall star in her own right. People loved her concerts because they were so hilarious. She became something of a 'must-see' cult with a large following, despite her bad reviews. 'I bet Nellie Melba never had to put up with this!' she said, while her critics said 'You will never hear a voice like this at Carnegie Hall again!'

Director: DOUG BENNETT

Play Four
9 September-25 September

HOTEL SORRENTO
by Hannie Rayson

Hilary lives in seaside Sorrento with her father and 16 year old son. Pippa is visiting from New York, and Meg returns from the UK with her English husband. Three sisters, reunited after years in different worlds, again feel the constraints of family life. Meg's novel, recently shortlisted for the Booker prize, overshadows their homecoming. *Hotel Sorrento* is a powerful Australian play that begins as a comedy about national identity and develops into a familial drama of great poignancy and reverberation.

Director: ELLIS EBELL

Play Five
18 November-4 December

HABEAS CORPUS
by Alan Bennett

This, Alan Bennett's first play, is a comedy set in Brighton in the 1960s. The lust and longing of the permissive society has well and truly taken hold of the apparently respectable Wicksteed family. Arthur Wicksteed, a 53 year old GP, is bored with married life, as is his wife Muriel. His spinster sister Connie, obsessed with having bigger boobs, is engaged to a pervy vicar. His son Dennis is convinced he has just months to live. This lively farce is rounded off by the temptress Felicity, her Thatcher-like mother, and Sir Percy Shorter, who has a score to settle with Arthur. Mrs Swabb, the Wicksteed's gossipy cleaner, narrates and guides us through the mayhem.

Director: LOIS COLLINDER

Details for Subscribers
Save! Save! Save!

To become a subscriber, simply complete the attached order form and return to:

The Ticket Secretary
Williamstown Little Theatre
PO Box 35
Williamstown 3016

Tickets:

Subscribers \$17/\$15 (min 3 plays)

Walk-ins \$25

BOOKINGS & TICKET ENQUIRIES:

David Dare - 9885 9678

Ticket Exchange

At least 24 hours notice is required for ticket exchange. If you have any spare tickets please inform our Front of House staff or Ticket Secretary so that your ticket can be reallocated. We are happy to refund the price of your ticket if we are able to resell it.

ORDER FORM
Subscription 2010

Step
One

1. Please mark preferred dates in order of preference by noting 1, 2 and 3 under date. You may subscribe to 3, 4 or 5 plays.

2. Indicate preference for seat allocation to be near: front middle back (circle one)

TIMES: Tues- Sat 8:15pm; Sun 5:00pm

Play ONE

Tue	Wed	Thu	Fri	Sat	Sun
		11/2	12/2	13/2	14/2
16/2	17/2	18/2	19/2	20/2	21/2
23/2	SOLD OUT	SOLD OUT	26/2	27/2	

Play TWO

Tue	Wed	Thu	Fri	Sat	Sun
		22/4	23/4	24/4	25/4
27/4	28/4	29/4	30/4	1/5	2/5
4/5	SOLD OUT	SOLD OUT	7/5	8/5	

Play THREE

Tue	Wed	Thu	Fri	Sat	Sun
		1/7	2/7	3/7	4/7
6/7	7/7	8/7	9/7	10/7	11/7
13/7	SOLD OUT	SOLD OUT	16/7	17/7	

Play FOUR

Tue	Wed	Thu	Fri	Sat	Sun
		9/9	10/9	11/9	12/9
14/9	15/9	16/9	17/9	18/9	19/9
21/9	SOLD OUT	SOLD OUT	24/9	25/9	

Play FIVE

Tue	Wed	Thu	Fri	Sat	Sun
		18/11	19/11	20/11	21/11
23/11	24/11	25/11	26/11	27/11	28/11
30/11	SOLD OUT	SOLD OUT	3/12	4/12	