

**Step
Two**

ORDER FORM
Subscription Season 2008
 Tear off and return this section

Name

Address.....

.....Postcode

Telephone.....(Day)

.....(Evening)

Email.....

You may subscribe to 3, 4 or 5 plays.
 Please indicate the number of seats per play and any special requirements.

Prices and code

A=Adult C = Concession

Play One A=\$17 C=\$15	.....A	.....C
Play Two A=\$17 C=\$15	.....A	.....C
Play Three A=\$17 C=\$15	.....A	.....C
Play Four A=\$17 C=\$15	.....A	.....C
Play Five A=\$19 C=\$17	.....A	.....C

Casual walk-in rates \$20 per ticket.

Total ticket money \$.....

“Cues & News”
 (\$7 if required) \$.....

Credit card fee
 (\$1 per ticket if required) \$.....

Grand total enclosed \$.....

MasterCard Visa

Name on Card:

Credit Card No:

Expiry date:/.....

Signature:

Season 2008

Play 1 *The Drawer Boy*

A funny, poignant and heart-warming award-winning play about the redemptive power of art

Play 2 *Another Antigone*

A witty, provocative and continually absorbing examination of some of the more vexing problems besetting present-day academe.

Play 3 *The Cemetery Club*

A play full of warmth and wonderful Jewish humour, this popular play about living life is perfect winter entertainment.

Play 4 *Dancing At Lughnasa*

Winner of the Tony Award for Best Play, this modern classic originated at the Abbey Theatre, Dublin.

Play 5 *Honk!*

Winner of the Olivier Award for Best Musical!

Performance times

- Tuesday to Saturday 8:15pm
- Sunday matinees 5:00pm

Williamstown Little Theatre Inc

We hope you will find our Season 2008 an interesting and exciting blend of theatrical experiences. If you would like to know more about the theatre, please contact our Membership Secretary, Brian Christopher on 9397 3054.

DINNER AND

A NIGHT OF QUALITY THEATRE

Subscribers are always welcome for dinner at the Prince Albert Hotel (cnr Albert St. & Douglas Pde. opposite the theatre) where you'll be well looked after. Free glass of wine for Subscribers – applies to bookings only – no walk-ups. Dinner Bookings Ph: 9397 5117.

INFORMATION

Suppers

All our audiences for each Opening Night in our Playbill are invited to share in our Opening Night suppers at NO EXTRA CHARGE. Book now for each Opening Night and meet the director, cast and crew in a relaxed and friendly atmosphere.

Ticket Exchange

We regret we cannot exchange tickets without at least 24 hours' prior notice. If you have spare tickets please inform our front of house staff or ticket secretary so that your ticket can be reallocated. We are happy to refund the price of your ticket if we are able to resell it.

Credit Card

We now accept Visa and MasterCard for subscriber bookings. When booking, please add an additional \$1 per ticket to cover costs.

Cues and News

Keep up with the activities of WLT easily by subscribing to our newsletter; “Cues & News”. Members receive this automatically, or subscribers can order it with their tickets on the attached form.

Costume Hire

WLT has an extensive wardrobe with a wide variety of costumes available for hire at reasonable rates.

Contacts

Tickets

David Dare 9885 9678

Membership
 Brian Christopher 9397 3054

Costume Hire
 Mark Young 9391 9868

General Enquiries
 Bryan Thomas 9398 4865



**Williamstown
 Little Theatre
 Inc.**

**2008
 Subscription
 Playbill**

2 Albert Street
 Williamstown
 Tel: 9397 6705
 Melways Map 56 B7
 www.wlt.org.au

Play One

14 February-1 March

THE DRAWER BOY

by Michael Healey

This award-winning Canadian play tells of a naive young actor researching a play about rural communities in Canada by living and working on a farm. His hosts are brothers Morgan and Angus. Angus was badly injured during World War II and is incapable of remembering anything that happens more than five minutes ago. But as Miles acts out the two farmers' stories, Angus's memory begins to return — with deeply touching consequences.

Director: CHRIS BALDOCK

Play Two

24 April-10 May

ANOTHER ANTIGONE

By A.R. GURNEY

After many years of teaching the classics at a New England university, Henry Harper is not surprised by much. So when a gifted young Jewish student announces that she intends to submit an updated, anti-nuclear version of *Antigone* Henry is adamant in his refusal. Unfortunately, Judy is as stubborn as her professor and tensions begin to mount.

Director: JUAN MODINGER

Play Three

3 July-19 July

THE CEMETERY CLUB

by IVAN MENCHELL

The Cemetery Club is a touching and hilarious play that deals with the emotional challenges of living without a loved one. This comedy questions when grieving stops and living begins again. The play focuses on three widows and their exploration of life from a new perspective often resulting in enlightening and humorous experiences.

Director: BERNADETTE WHEATLEY

Play Four

11 September-27 September

DANCING AT LUGHNASA

by BRIAN FRIEL

Among many other things *Dancing at Lughnasa* is about our need for a past, for memories, and our need constantly to revisit and re-invent those memories. Set in 1936 in Ireland, it tells the story of the five unmarried Mundy sisters who live together in a modest croft in Ballybeg, a small town in Donegal. The sisters share their love of music, dance and each other, where sharp judgements will always give way to loving forgiveness.

Director: ELLIS EBELL

Play Five

20 November-6 December

HONK!

by ANTHONY DREWE AND
GEORGE STILES

Ostracised by the other farmyard fowl for his odd, gawky looks and his alarming honk, Ugly the duckling finds himself lost and alone. With a hungry cat in hot pursuit, Ugly must find his way home to his family. Along the way, he discovers his true beauty and the joy of love. This hilarious, award-winning musical celebrates being different and being loved.

A funny, heart-warming show to end our year on a happy note.

Director: BARBARA HUGHES

Details for Subscribers Save! Save! Save!

To become a subscriber, simply complete the attached order form and return to:

The Ticket Secretary
Williamstown Little Theatre
PO Box 35
Williamstown 3016

All enquiries regarding tickets may be directed to:

David Dare on 9885 9678

ORDER FORM Subscription Season 2008

Step
One

Please mark your first (1) and second (2) preference under each date of your choice. You may subscribe to 3, 4 or 5 plays.

Performance times

Tues to Sat 8:15pm; Sundays 5:00pm

Play ONE

Tue	Wed	Thu	Fri	Sat	Sun
		14/2	15/2	16/2	17/2
19/2	20/2	21/2	22/2	23/2	24/2
26/2	SOLD OUT	SOLD OUT	29/2	1/3	

Play TWO

Tue	Wed	Thu	Fri	Sat	Sun
		24/4	25/4	26/4	27/4
29/4	30/4	1/5	2/5	3/5	4/5
6/5	SOLD OUT	SOLD OUT	9/5	10/5	

Play THREE

Tue	Wed	Thu	Fri	Sat	Sun
		3/7	4/7	5/7	6/7
8/7	9/7	10/7	11/7	12/7	13/7
15/7	SOLD OUT	SOLD OUT	18/7	19/7	

Play FOUR

Tue	Wed	Thu	Fri	Sat	Sun
		11/9	12/9	13/9	14/9
16/9	17/9	18/9	19/9	20/9	21/9
23/9	SOLD OUT	SOLD OUT	26/9	27/9	

Play FIVE

Tue	Wed	Thu	Fri	Sat	Sun
		20/11	21/11	22/11	23/11
25/11	26/11	27/11	28/11	29/11	30/11
2/12	SOLD OUT	SOLD OUT	5/12	6/12	

Please reserve my seats in the row indicated if possible

Stage					Rear
	A	B	C	D	E