



2022 PLAYBILL

Williamstown
Little Theatre

2 Albert Street
Williamstown

www.wlt.org.au
tickets@wlt.org.au

PLAY ONE

9 to 26 February

The Importance of Being Earnest

By Oscar Wilde

The spirit of Oscar Wilde returns to the WLT stage in the most famous of Wilde's plays. The play itself needs no introduction: it has been described as 'a trivial comedy for serious people'. Although this classic was first performed in 1895, its high farce and witty dialogue have helped make it one of the most performed and enduring of Wilde's plays. It has been performed by almost every theatre company worldwide, with the role of Lady Bracknell being played by world famous actors. Our challenge is to give it 'something different'

Director Ellis Ebell

PLAY TWO

20 April to 7 May

The River

By Jez Butterworth

On a moonless evening, a man brings his new girlfriend to a remote cabin for a night of trout-fishing. But before the night is over, it becomes clear that nothing is as it seems... and as memory collides with desire, the truth becomes the most elusive catch of all. Described as "beautiful, slippery and unnerving", the nature of the play and its inherent mystery means that the finer details of its plot and characters resonate long after the production.

Note – 80 mins – no interval
Strong language

Director Terese Maurici

PLAY THREE

29 June to 16 July

Shirley Valentine

By Willy Russell

Shirley is a middle-aged Liverpool housewife who finds herself talking to the wall while she prepares her husband's chips 'n' egg, wondering what happened to her life. She compares scenes in her current life with what she used to be like and feels she's stagnated and in a rut. But when her best friend wins an all-expenses-paid holiday to Greece for two, Shirley begins to see the world, and herself; in a new light.

Director Brett Turner Valenta

PLAY FOUR

7 to 24 September

Citysong

By Dylan Coburn Gray

Citysong is a lyrically poetic ode to modern day life in Dublin.

Like an Irish *Under Milk Wood*, a chorus of voices shows us three generations of a Dublin family on one day, and it turns out one day holds the entire past.

With teen discos, late night taxis, home nurses, Jewish laundrettes, vigilantes, babies, immigrants, bars and more, it is intimate and sweeping, cerebral and compassionate, but also joyous and ridiculous.

An ensemble of six actors inhabit a multitude of different characters who, with a narrator, guide us through Dublin's fair city.

Citysong will be a world amateur premiere, and an Australian premiere in any format.

Director Richard Keown

PLAY FIVE

16 November to 3 December

Around the World in 80 Days

By Jules Verne Dramatised by Toby Hulse

Jules Verne's 260 page, 1872 on the WLT stage?

We'll depart London to Dover to Paris to Turin to Brindisi to Bombay to Calcutta to Hong Kong to Yokohama to San Francisco to New York to Newfoundland to Ireland and finally back to London. We'll travel via steamer, train, hansom cab, elephant and (a la David Niven) hot air balloon.

How on earth? By three actors? We have no idea but it'll be fun to figure out.

Join literary royalty Phileas Fogg, Passepartout, Detective Fix and Princess Aouda and 20-odd other assorted characters as they make their epic journey against the clock.

A rollicking fast-paced bit of silliness to finish the year.

Director Peter Newling

INFORMATION

Tickets sell out quickly so the earlier you return your form, the better your chance of securing your preferred dates.

Online Bookings & Information:
www.wlt.org.au

Bookings & Ticket Enquiries:

Robert Harsley 0447 340 665
Exchanges or returns at least 24 hours in advance. Refunds only if ticket can be sold.

Ticket Prices:

Subscribers \$24/\$22
Casual rate \$29/\$27

Credit Card:

We accept MasterCard and Visa.

Wheelchair booking

Must be booked with subscription.

Covid Safe

Consistent with requirements in the Victorian Government's Roadmap, every audience member 12 years and older will be required to provide approved evidence of being fully vaccinated against COVID-19.