

PLAY ONE

Photograph 51

By Anna Ziegler

Directed by Natasha Boyd

7 – 24 February 2024

It's the age of discovery in the 1950's, and researchers are scrambling to be the first to unlock the mysteries of DNA. Amongst these scientists is Rosalind Franklin, an underappreciated yet stubborn genius working in this male dominated field at King's College alongside sparring partner Wilkins and endearing graduate Gosling, as well as ambitious Cambridge University competitors Watson and Crick. Based on a true story, *Photograph 51* is a searing character study of an unsung hero of DNA investigation, set amidst one of history's most fascinating scientific races.

PLAY TWO

The Memory of Water

By Shelagh Stephenson

Directed by Brett Turner

17 April – 4 May 2024

Newly bereaved sisters, Mary, Teresa and Catherine meet at the family home. Quarrels over the funeral arrangements, conflicting memories, bickering, dress-ups and their unsatisfactory relationships all come to a head in the joyous and painful territory of family relationships. Stephenson's memorable drama-comedy won the 2000 Laurence Olivier Award for Best New Comedy.

Warnings: Occasional strong language, stage smoking.

PLAY THREE

The Real Thing

By Tom Stoppard

Directed by Michelle Swann

26 June – 13 July 2024

It's no trick loving someone at their best. Love is loving them at their worst. Henry, a successful playwright, writes about a failing marriage and the possibility of new love. When does life begin to imitate art?

This play explores the nature of love and commitment, and highlights the differences between reality and appearance, love and lust, passionate commitment and affection. How do we know when we are experiencing *The Real Thing*?

PLAY FOUR

The Father

By Florian Zeller, translation by Christopher Hampton

Directed by David Collins

4 – 21 September 2024

Christopher Hampton's translation of Florian Zeller's masterpiece provides an intimate glimpse into the disorienting world of André, an elderly man grappling with dementia. Set in his Paris apartment, the play artfully blurs the lines between reality and confusion, inviting us to experience the world through André's eyes. The play is a powerful exploration of the impact of dementia on identity and relationships, taking a profound and sometimes disconcerting journey into the human mind's fragility.

PLAY FIVE

Handbagged

By Moira Buffini

Directed by Gaetano Santo

13 – 30 November 2024

Over the course of a decade, Queen Elizabeth II and Margaret Thatcher met regularly. They met in private, sharing their views on what it means to be British and navigating their wildly opposing opinions. But what actually happened behind those closed doors?

With the help of cameo appearances from Ronald and Nancy Reagan, Prince Phillip, Denis Thatcher, a palace footman and a stray protestor, Moira Buffini looks at what might have happened when two of the most powerful characters of our time came face-to-face.

This delightful, very British comedy will round out our theatrical year.

Online Bookings & Information

www.wlt.org.au

Bookings & Ticket Enquiries:

Andrew Wild 0447 340 665

tickets@wlt.org.au

Ticket Prices:

Subscribers: \$24/\$22 (min 3 plays)

Casual rate: \$29/\$27 (online or phone)

We accept MasterCard and Visa.

Ticket Exchange:

Contact Andrew Wild at least 24 hours in advance, by phone or email (see above). Refunds only if ticket can be sold.

Full details www.wlt.org.au



2024 SUBSCRIPTION PLAYBILL

Williamstown Little Theatre,
2 Albert Street Williamstown

www.wlt.org.au
subscribe@wlt.org.au

Subscription 2024

Email scanned form to: subscribe@wlt.org.au

OR

Mail to: Subscribe, PO Box 35,
Williamstown 3016

Step 1: Fill in your personal details.

Step 2: Mark preferred dates in order of preference 1, 2 & 3 next to date. You may subscribe to 3, 4, or 5 plays.

Step 3: Indicate your preference for seat allocation:

Front Middle Back

Step 4: Fill in the summary and payment details sections.

Tick if wheelchair bay is required

Personal details

Name:

Address:

Post Code:

Phone (day):

Phone (night):

Email:

Tickets will be sent as e-tickets to your nominated email address. If you would prefer for your tickets to be posted, please tick the box opposite.

Season dates

WED	THURS	FRI	SAT	SUN
8.15pm	8.15pm	8.15pm	8.15pm	5.00pm

PLAY 1

7/2	8/2	9/2	10/2	11/2
14/2	15/2	16/2	17/2	18/2
SOLD OUT	SOLD OUT	23/2	24/2	

PLAY 2

17/4	18/4	19/4	20/4	21/4
24/4	25/4	26/4	27/4	28/4
SOLD OUT	SOLD OUT	3/5	4/5	

PLAY 3

26/6	27/6	28/6	29/6	30/6
3/7	4/7	5/7	6/7	7/7
SOLD OUT	SOLD OUT	12/7	13/7	

PLAY 4

4/9	5/9	6/9	7/9	8/9
11/9	12/9	13/9	14/9	15/9
SOLD OUT	SOLD OUT	20/9	21/9	

PLAY 5

13/11	14/11	15/11	16/11	17/11
20/11	21/11	22/11	23/11	24/11
SOLD OUT	SOLD OUT	29/11	30/11	

Payment summary

Play 1 @ \$24 @ \$22

Play 2 @ \$24 @ \$22

Play 3 @ \$24 @ \$22

Play 4 @ \$24 @ \$22

Play 5 @ \$24 @ \$22

Donation:

Donations over \$2 are tax deductible

Total:

Payment details

Cheques payable to: Williamstown Little Theatre.

Credit Card: MasterCard Visa

Card Number: - - - - -

Expiry: - - / - -

CSV: - - -

Name On Card:

Signature: