

PLAY ONE

The Browning Version and South Downs

By Terence Rattigan and David Hare

Directed by Deborah Fabbro

11 February to 28 February

Terence Rattigan's much loved masterpiece *The Browning Version* follows a retiring classics teacher at an English public school in the 1940s whose personal struggles are eased by a meaningful parting gift from a pupil. David Hare's *South Downs*, purpose-written as a complementary piece, centres on a student grappling with belonging and friendship at school. Both plays draw from the authors' own school experiences, exploring characters challenged by emotional expression and isolation who find transformation through kindness. Rattigan spotlights the masters; Hare focuses on the pupils.

PLAY TWO

Lovesong

By Abi Morgan

Directed by Vicki Smith

22 April to 9 May

A playful, heartwarming and inspiring play about love, time and memory that takes us through Maggie and Billy's 40 year marriage. As they prepare for the end of their love story, their younger selves appear revealing the ups and downs, the betrayals, the need to sometimes escape, and the fear of having nothing left to say. Past and present collide in a house full of memories, as old remembers the past and young imagines the future. Inspired by TS Eliot's poem *The Love Song of J Alfred Prufrock*, *Lovesong* is a play that speaks to all generations.

PLAY THREE

Looped

By Matthew Lombardo

Directed by Loretta Bishop

1 July to 18 July

Inspired by a much loved piece of Hollywood folklore, Matthew Lombardo's hilarious play recounts a single tumultuous day in 1965 when legendary film star Tallulah Bankhead clashes with hapless film editor Danny Miller inside a sound studio. Tasked with re-recording ("looping") just one single line of dialogue for her final film, *Die! Die! My Darling!*, it took an exhausting eight hours! The play cleverly explores the tension between Tallulah's larger-than-life personality and Danny's persistence, uncovering moments of vulnerability and the shared humanity that emerge beneath their struggle.

Warning: Contains frequent coarse language.

PLAY FOUR

Holding the Man

By Timothy Conigrave

Directed by Bruce Akers

9 September to 26 September

Based on Timothy Conigrave's celebrated memoir of the same name, *Holding the Man* is a warm and heart-wrenchingly honest story of the love between two boys (Timothy and John) who met at a Melbourne high school in the mid-1970's while Timothy was in a high school production of *Romeo and Juliet*. This meeting led to a romance that endured for 15 years through the discriminations, the jealousies and the losses. It's a funny, sad and celebratory love story about growing up gay in Australia.

Warning: Contains strong language, adult themes and graphic descriptions of sexual acts.

PLAY FIVE

Ladies in Black

Music and lyrics by Tim Finn, Book by Carolyn Burns

Director: Barbara Hughes

Musical Director: Janet Provan

Choreographer: Jacqui McCallum

18 November to 5 December

It's 1950s Sydney and the city is on the cusp of becoming cosmopolitan. Young high school graduate Lisa takes a holiday job at Goodes, the most prestigious department store in town. There she is befriended by the exotic Magda and the ladies of the women's frock department and a world of possibilities opens up to her. Join us on this delightful musical journey of dreams, discovery and dresses.

Online Bookings & Information

www.wlt.org.au

Bookings & Ticket Enquiries

Andrew Wild 0447 340 665

tickets@wlt.org.au

Ticket Prices

Subscribers: \$26/\$24 (min 3 plays)

Casual rate: \$31/\$29 (online or phone)

We accept MasterCard and Visa.

Ticket Exchange

Contact Andrew Wild at least 24 hours in advance, by phone or email (see above). Refunds only if ticket can be sold.

Full details www.wlt.org.au



2026 SUBSCRIPTION PLAYBILL

Celebrating 80 years

Williamstown Little Theatre,
2 Albert Street Williamstown

www.wlt.org.au
subscribe@wlt.org.au

Subscription 2026

Email scanned form to: subscribe@wlt.org.au

OR

Mail to: Subscribe, PO Box 35,
Williamstown 3016

Step 1: Fill in your personal details.

Step 2: Mark preferred dates in order of preference 1, 2 & 3 next to date*. You may subscribe to 3, 4, or 5 plays.

Step 3: Indicate your preference for seat allocation:
Front ☐ Middle ☐ Back ☐

Step 4: Fill in the summary and payment details sections.

***Note:** If you only indicate one preferred date, it may delay your subscription if that date is already sold out.

Tick if wheelchair bay is required ☐

Personal details

Name:

Address:
.....

Post Code:

Phone (day):

Phone (night):

Email:

Tickets will be sent as e-tickets to your nominated email address. If you would prefer for your tickets to be posted, please tick the box opposite. ☐

Past subscribers please note that from 2026 all evening performances will commence at **8:00pm**

Season dates

WED *8.00pm	THURS *8.00pm	FRI *8.00pm	SAT *8.00pm	SUN 5.00pm
PLAY 1				
11/2	12/2	13/2	14/2	15/2
18/2	19/2	20/2	21/2	22/2
25/2	26/2	27/2	28/2	
PLAY 2				
22/4	23/4	24/4	25/4	26/4
29/4	30/4	1/5	2/5	3/5
6/5	7/5	8/5	9/5	
PLAY 3				
1/7	2/7	3/7	4/7	5/7
8/7	9/7	10/7	11/7	12/7
15/7	16/7	17/7	18/7	
PLAY 4				
9/9	10/9	11/9	12/9	13/9
16/9	17/9	18/9	19/9	20/9
23/9	24/9	25/9	26/9	
PLAY 5				
18/11	19/11	20/11	21/11	22/11
25/11	26/11	27/11	28/11	29/11
2/12	3/12	4/12	5/12	

*NOTE: EVENING PERFORMANCES NOW START AT 8.00PM.

Payment summary

PLAY 1 @ \$26 @ \$24
PLAY 2 @ \$26 @ \$24
PLAY 3 @ \$26 @ \$24
PLAY 4 @ \$26 @ \$24
PLAY 5 @ \$28* @ \$26*

***Note:** Different ticket price for Play 5 due to additional costs associated with staging a musical.

Donation: \$.....
Donations over \$2 are tax deductible.

Total: \$.....

Payment details

Cheques payable to: Williamstown Little Theatre.

Credit Card: MasterCard ☐ Visa ☐

Card Number: _ _ _ _ _

Expiry: _ _ / _ _

CSV: _ _ _

Name On Card:

Signature:

EFT

Acc name: Williamstown Little Theatre
BSB: 013 456
Acc: 3131 56786
Ref: (Surname of subscriber)