



RABBIT HOLE

by David Lindsay-Abaire



Directed by John Bishop

25 June – 12 July 2025

Williamstown Little Theatre, 2 Albert Street Williamstown

Bookings: 0447 340 665 or www.wlt.org.au

RABBIT HOLE is presented by special arrangement with Broadway Licensing, LLC,
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Cast

Becca	Jen Bush
Howie	Will Lopez
Izzy	Kaila Michael
Nat	Venetia Macken
Jason	Sam Waite
Voice of Danny	Quinn Lopez

Setting

2005
The Corbett family home.
Larchmont, New York

About the play

Becca and Howie Corbett have everything a family could want until an unimaginable tragedy, the accidental death of their young son, Danny, turns their world upside down and leaves the couple drifting perilously apart.

Rabbit Hole explores the fragile threads of grief, love and the healing process as it charts the couple's bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day.

Acknowledgement of Country

Williamstown Little Theatre acknowledges the peoples of the Kulin Nation, and their unceded lands on which we perform. We pay respect to their Elders past and present.

DAVID LINDSAY-ABAIRE

Playwright



David Lindsay-Abair is an American playwright, lyricist, librettist and screenwriter.

Rabbit Hole premiered in 2006 on Broadway and won the 2007 Pulitzer Prize for Drama. It was nominated for a Tony Award for Best Play, as well as other Tony awards, and Cynthia Nixon, who played Becca, won the 2006 Tony Award as Best Actress. Lindsay-Abair's screenplay of the 2010 film adaptation of the play starred Nicole Kidman.

He had his first theatrical success in 1998 with *Fuddy Meers*. It premiered at the Manhattan Theatre Club to which he returned in 2001 with *Wonder of the World*.

Other plays include *Kimberly Akimbo* (2000), which, in 2021, he adapted into a musical, with a score by Jeanine Tesori, that went on to win five Tony Awards, *Dotting and Dashing* (1999), *Snow Angel* (1999), and *A Devil Inside* (1997). Among his early short plays, he wrote *The Li'l Plays* (1997-1999) which are five short comedic plays.

He wrote the book for the musical *High Fidelity* (2006) and the book and lyrics for *Shrek the Musical* which received a 2009 Tony Award nomination for Best Book of a Musical.

His screenplays include the animated film *Robots* (2005), written with Lowell Ganz and Babaloo Mandel, *Inkheart* (2008), *Rise of the Guardians* (2012), and *Oz the Great and Powerful* (2013), written with Mitchell Kapner. He also wrote the screenplay for the 2015 horror remake *Poltergeist*.

His newest play, *The Balusters*, premieres on Broadway in April 2026.

Lindsay-Abair and his wife, Christine, are longtime residents of Brooklyn. In 2016, Lindsay-Abair was named co-director of Juilliard's Lila Acheson Wallace American Playwrights Program.

JOHN BISHOP

Director



From the director

Involvement in community theatre is the most wonderful form of therapy. It doesn't cost a cent, only our time. We get to play a multitude of characters in a wide variety of plays, both dramatic and comedic, that could be set anywhere in the world. This is all done with you, our patrons, in mind because without your support and interaction it all means very little.

I have been involved with non-professional theatre since 1971 and, for a decade, I embraced every facet of theatre. Stage management, sound design, set building, F.O.H, acting – you name it and I would enthusiastically have a crack at it. I have always loved the theatre scene even though my family could never understand where the passion originated from, given that theatre was never ever on the agenda in our house. It was difficult for me to explain the educational value this medium afforded me and the sheer freedom of expression.

I was offered my first directorship in 1981 at the Lilydale Athenaeum Theatre and I continue to direct to this very day.

This is my first production with WLT and it has been an incredibly rewarding time; working with a group of likeminded people who contributed in a most collegiate way to bring to you, our patrons, the highest possible standard of not only plays but the total theatre experience that we believe you are entitled to as we all go on what I like to describe as "a voyage of discovery".

As always in theatre, we love your feedback...

JEN BUSH

Becca



Jen is thrilled to be returning to WLT after appearing as Rosalind Franklin in *Photograph 51* last year and she feels privileged to be working with the wonderful John Bishop for the first time, their paths having crossed many years ago but not being able to work together until now.

She has previously appeared in ensemble pieces *The Revlon Girl*, *What is the Matter With Mary Jane?* and *SLUT*, and Lightning Jar Theatre's Green Room Award-winning *Mr. Burns, a post-electric play*, as well as LJT's *POTUS* earlier this year as Bernadette/Swing. Previous credits include Beth in *Merrily We Roll Along*, Roz Keith in the Victorian premiere of *9-5: The Musical*, Jessie in *'Night, Mother*, both Abigail and Elizabeth in *The Crucible*, and assorted Shakespeare roles including Ophelia, Lady Macbeth, Juliet, and Helena. Jen completed the Six-Month Professional Acting Program at Howard Fine Acting Studio and previously trained with Kevin Harrington and Shane Connor at The Actor's Coach, with actor and teacher Charlie Cousins and the late Penelope Chater.

WILL LOPEZ

Howie



Will is excited to return to the Williamstown Little Theatre stage after making his Australian theatre debut here in *Photograph 51* (2024). His portrayal of James Watson earned nominations for Best Supporting Actor at both the Victorian Drama League Awards and at WLT (Win Stewart Award). He went on to play the master-of-disguise villain, Roat, in the thriller *Wait Until Dark* (Heidelberg TC, 2024), and starred in several short independent films. In December 2024, Will was selected for the competitive Masterclass Ensemble with Howard Fine.

Will was born and raised in New York where he studied film and television production at NYU. He worked in several crew roles for independent and Hollywood films and television series before moving to Melbourne in 2010. An avid musician, he writes, records and performs under the alias Willie Coyote while also playing violin and guitar with several other acts. In 2023, he returned to acting, studying at the Howard Fine Acting Studio in Brunswick. He is the proud father of a four year old daughter.

KAILA MICHAEL

Izzy



Kaila is thrilled to return to the WLT stage after playing Rosie in *Things I Know To Be True* earlier in the year.

Izzy is definitely one of the favourite characters she has had the privilege to play. Kaila loves Izzy's rebellious, unpolished and impulsive nature but has also really enjoyed finding her sensitive and empathetic side.

Her other recent standout roles include Liz in *Handbagged*, Kate in *Citysong* (both for WLT), the lead role of Jennie in *Chapter Two* and her critically acclaimed portrayal of Marilyn in the VDL award-winning *The Revlon Girl*.

She is delighted to be performing alongside an exceptional cast and crew and hopes you enjoy the show!

VENETIA MACKEN

Nat



Venetia has performed with theatre companies throughout Melbourne over many years and in many productions including *Wuthering Heights* at the Melbourne Town Hall and *Hamlet* in the Botanic Gardens as well as in Hoy Polloy's productions of *Heart of a Dog* for the Melbourne International Comedy Festival and *How I Learned to Drive* at the Mechanics Institute.

She has played the champagne quaffing Tracy Lord in *The Philadelphia Story*, the imperious Lady Catherine de Bourgh in *Pride and Prejudice*, the slightly unhinged Mrs Lyons in *Blood Brothers*, the bleak Angustius in *The House of Bernarda Alba* (VDL Award), the almost ravished Elmire in *Tartuffe* and the wealthy Republican Polly Wyeth in *Other Desert Cities*. Last year she appeared as Gwen in The Lab Theatre's production of *Thinner Than Water* at the Alex Theatre.

Venetia is delighted to return to Williamstown where previous plays have included *Buffalo Gal* and *The Exorcism*, for which she received the 2019 Win Stewart Award for Best Performance in a Supporting Role.

SAMUEL WAITE

Jason

This is Sam's first performance at Williamstown Little Theatre. He recently moved from Scotland to Melbourne in late 2024.



Prior to moving, Sam studied Law at the University of Edinburgh. While at university, Sam performed in several student productions. These included performances at the Edinburgh Festival Fringe, such as the role of Greg in *A Chorus Line* with Edinburgh University Savoy Opera Group. He also played the lead role of Linus in the first ever book-to-play adaption of the Carnegie medal winning *The Bunker Diary* at Bedlam Theatre in Edinburgh.

Following university, Sam worked at The Edinburgh Dungeon as an actor. While living there, he also undertook voice acting work for e-Learning materials.

Having taken a break from acting to travel to Australia and subsequently moving here, Sam is excited to return to the stage.

Behind the scenes



PRODUCTION TEAM

Director	John Bishop
Production Coordinator	Alex Begg
Stage Manager	Rob Edwards & Rod Blackman
Set Design	Bob Green
Set Realisation	John Arnold, Alex Begg, Peter Burns, Brian Christopher, Bob Green, Jeff Martin, Ian Miller, Bob Mitchell, Neil Williamson
Set Dressing	Barbara Hughes & Bob Green
Costume Design	Tony Tartaro
Props	Barbara Hughes
Lighting Design	Patrick Slee
Sound Design	Jen Bush
VHS Tape Sound Design	Will Lopez
Lighting and Sound Operation	Declan Edwards
Technical Assistance	Les Hart & Roger Forsey
Rehearsal Prompt	Alex Begg
Poster Design	Janine Evans
Program Design	Shauna Stanley
Photography	Bernardo Brandão
Publicity	Shauna Stanley & Kaila Michael
Ticketing Manager	Andrew Wild
Front of House	Bernadette Wheatley, Barbara Hughes and the WLT FOH Volunteers

Acknowledgements:

Mark Riley & Bargains on Parade

2025 COMMITTEE

Peter Newling, President
Tony Tartaro, Vice President
Brian Christopher, Treasurer
Barbara Hughes, Company Secretary
Alex Begg
Roger Forsey
Quamrul Hasan
Les Hart
Shauna Stanley
Bernadette Wheatley

LIFE MEMBERS

Alex Begg
Brian Christopher
Judi Clark
Graeme Cope
Kerry Cordell
David Dare
Ellis Ebell
Roger Forsey
Laurie Gellon
Robert Harsley
Barbara Hughes
Robyn Legge
Joan Lindsay
Mary Little
Peter Newling
Frank Page
Gaetano Santo
Shirley Sydenham
Tony Tartaro
Bryan Thomas
Bevan Uren
Gillian Wadds
Bernadette Wheatley
Neil Williamson
Mark Young

MEMBERSHIP

WLT is entirely run by volunteers. There is always plenty to do whether it's on stage, backstage or front-of-house. Just look at the Production Team list in this program!

The opportunities to participate include designing sets, lighting, sound, costumes - and making those designs a reality. Props and set dressing are a rewarding, and sometimes big job. When costume construction is required we call on our sewing team. Stage management and lighting/sound operators work backstage.

No experience? We'll train and mentor you!

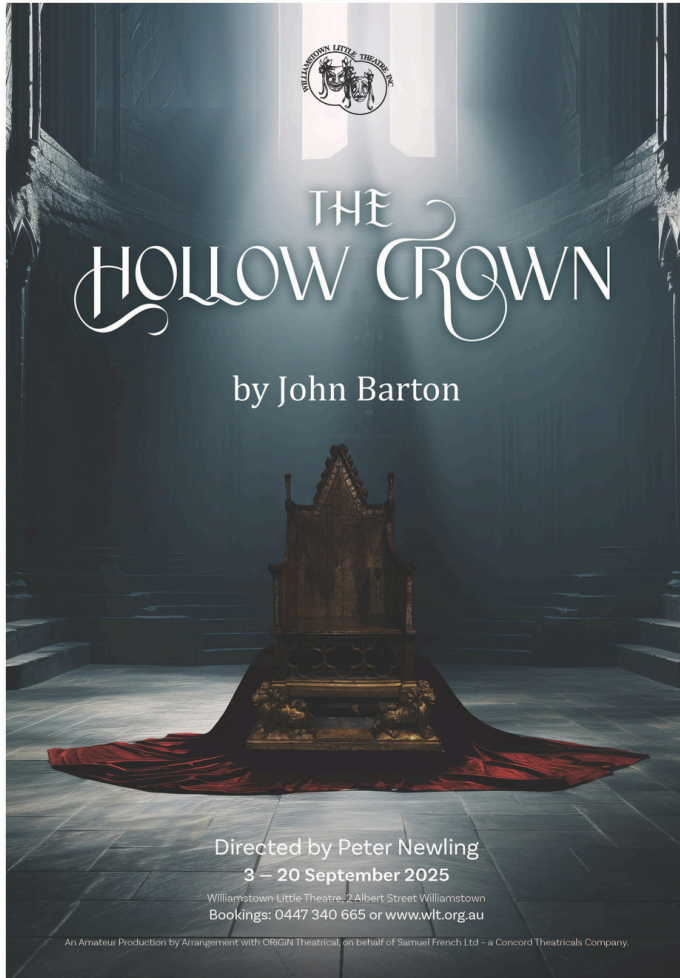
Check out [our website](#) for more information.



Rabbit Hole cast and crew. Photo: Bernardo Brandão.

Standing L-R: Les Hart, Declan Edwards, John Bishop, Rob Edwards, Tony Tartaro.
Sitting L-R: Venetia Macken, Kaila Michael, Jen Bush, Samuel Waite, Will Lopez.

COMING SOON



The Hollow Crown traces the history of the British monarchy from William the Conqueror to Queen Victoria. Author John Barton has lovingly stitched together excerpts from plays, songs, speeches, letters and general gossip down through the years to tell the succession story in a light-hearted, whimsical and vastly entertaining romp.

English theatre royalty Sir Ian Richardson said of it: "every member of the Royal Shakespeare Company – present, past, or passed-on – has participated in it at one time or another". We'll be adding some WLT royalty to that list!

BOOKINGS: wlt.org.au/book-tickets
or contact Ticketing Manager Andrew Wild
on 0447 340 665 / tickets@wlt.org.au

